

You may sing this in any key. You will give starting pitch to pianist and they will follow you. Pop it up!

# CUPS

(When I'm Gone)

from the Motion Picture Soundtrack *PITCH PERFECT*

Words and Music by  
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Moderate Folk  
N.C.

Musical notation for the first system of 'CUPS'. It features a grand staff with treble and bass clefs. The key signature is C major and the time signature is 4/4. The first two measures contain rhythmic patterns with 'x' marks above the notes. The third measure is a repeat sign. The fourth measure begins with a C chord and a melody starting on G4. Fingerings are indicated: 4 for the first note (G), 2 for the second (A), and 1 for the third (B). The dynamic marking is *mp*.

Start here:

Musical notation for the second system of 'CUPS'. It features a grand staff with treble and bass clefs. The key signature is C major and the time signature is 7/8. The first measure has a triplet of eighth notes starting on G4. The second measure continues the melody. The lyrics are: "I got my tick-et for the long-way 'round,.". The bass line consists of sustained chords.

Musical notation for the third system of 'CUPS'. It features a grand staff with treble and bass clefs. The key signature is C major and the time signature is 7/8. The first measure has a triplet of eighth notes starting on G4. The second measure continues the melody. The lyrics are: "two bot-tle o' whis-key for the way. And I sure would like - some". The bass line consists of sustained chords. Fingerings are indicated: 1 for the first note (G), 2 for the second (A), and 4 for the third (B).

Musical notation for the fourth system of 'CUPS'. It features a grand staff with treble and bass clefs. The key signature is C major and the time signature is 7/8. The first measure has a triplet of eighth notes starting on G4. The second measure continues the melody. The lyrics are: "sweet com - pa - ny. And I'm leav - in' to - mor - row, what do ya". The bass line consists of sustained chords. Fingerings are indicated: 2 for the first note (G).

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- contains a sample from "Will You Miss Me When I'm Gone" by A.P. Carter



Am F

gone, when I'm gone,  
gone, when I'm gone,

Am G

you're gon - na miss \_ me when I'm gone.  
you're gon - na miss \_ me when I'm gone. You're gon - na  
You're gon - na

Am G F

miss me by my walk, \_ you're gon-na miss me by my talk. \_ Oh, \_  
miss me by my hair, \_ you're gon-na miss me ev - 'ry - where. \_ Oh, \_

Dm G *To Coda* C N.C.

you're gon - na miss \_ me when I'm gone. **End**  
you're sure gon-na miss me when I'm

